



©Photo: Yan Forhan

34th Tomorrow's Circus World Festival

CIRQUE PHÉNIX

... CIRCUS 2013

HDTV

A show conceived by Alain Pacherie
Presentation by Calixte de Nigremont

FILMED AT Cirque Phénix, Paris

IN January 2013

TV DIRECTOR David Montagne

RUNNING TIME 1x90', 1x60'

telmondis

gulli

euro
media
group

FESTIVAL MONDIAL
DU CIRQUE DE DEMAIN

ARTE

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DISTRIBUTION

34th Tomorrow's Circus World Festival

ARTISTIC INFORMATION

DESCRIPTION

The Tomorrow's Circus World Festival is a unique event in the world. Over the last 30 years it has enabled young artistes from the world over to show off their talent to enthusiastic and spellbound audiences. Since 1977 more than 1000 acts have contributed to writing the new pages of circus history. These exceptional encounters are an opportunity for numerous performers from all cultures and backgrounds to compare, enrich and widen their talents. Be they from Japan, Canada, China, Denmark or the United States, performers from the entire planet are guests under the big top of the Cirque Phénix in Paris, the biggest circus in the world. Over the years, the Tomorrow's Circus World Festival has become the essential reference for all circus lovers.

PRODUCTION

PRODUCTION COMPANIES Telmondis, Gulli, Euro Media France, in association with Well Done Partners, with the participation of CCTV, TV5 Canada, and the support of the CNC |

ASSOCIATE PRODUCERS Antoine Perset – Emma Enjalbert – Denis Morlière |
TV DIRECTOR David Montagne

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution

Tel/Fax: + 33 1 40 74 76 20 / 09 | www.telmondis.fr

VIDEO FORMAT HDCAM, stereo sound and dolby 5.1 |

ALSO AVAILABLE

33rd FESTIVAL 2012

Directed by David Montagne | Running time: 1x90' and 1x60' |
HDCAM, Digibeta 16/9 and 4/3 Letterbox |

32th FESTIVAL 2011

Directed by Massimo Manganaro | Running time: 1x90' and 1x60' |
HDCAM, Digibeta 16/9 and 4/3 Letterbox |

31th FESTIVAL 2010

Directed by Massimo Manganaro | Running time: 1x80' and 1x60' |
HDCAM, Digibeta 16/9 and 4/3 Letterbox |

30th FESTIVAL 2009

Directed by Massimo Manganaro | Running time: 1x80' and 1x60' |
HDCAM, Digibeta 16/9 and 4/3 Letterbox |

29th FESTIVAL 2008

Directed by Massimo Manganaro | Running time: 1x80' and 1x60' |
HDCAM, Digibeta 16/9 and 4/3 Letterbox |

28th FESTIVAL 2007

Directed by Massimo Manganaro | Running time: 1x80' and 1x60' |
HDCAM, Digibeta 16/9 and 4/3 Letterbox |

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