

les ballets
DE MONTE-CARLO



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Lac

LES BALLETS DE MONTE-CARLO

... BALLET 2013

HDTV

Ballet in 3 acts

Music Pyotr Ilyich Tchaikovsky – *Swan Lake* Ballet Op. 20

Choreography Jean-Christophe Maillot

With Saint Louis Symphony Orchestra

Musical direction Leonard Slatkin

FILMED AT Grimaldi Forum

IN January 2013

TV DIRECTOR Denis Caïozzi / Jean-Christophe Maillot

RUNNING TIME 1 x 92'

telmondis

les ballets
DE MONTE-CARLO

arte

NHK

mezzo

RAI

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DISTRIBUTION

Lac

ARTISTIC INFORMATION

SYNOPSIS

Premiere held on December 27th 2011, at the Grimaldi Forum Monaco. "In recent years, successive interpretations of *Swan Lake* have taken great care to subvert the original libretto in order to guard against any academic suspicion that we forget that the history borrowed from old Germanic legends feeds on our archaic terrors – the fear that night will prevail against day, Von Rothbart against Siegfried – and that it works on the most powerful of drivers of transgression: mimetic desire. Odette-Odile, white swan – black swan, white hat – black hat?" **Jean Rouaud**

Here, Jean-Christophe Maillot presents us with his personal vision of *Swan Lake*. It is a vast challenge for any choreographer to tackle this legendary piece which is so well-known throughout the world. For this project which has been dear to his heart for ten years, the choreographer wanted to work with the writer Jean Rouaud, 1990 Prix Goncourt winner, to bring a new drama to this pillar of the classic repertoire. Together they have adapted the timeless story of Siegfried and Odette so that this narrative resonates with our own questioning. The visual artist Ernest Pignon-Ernest, a long-time associate of Jean-Christophe Maillot will design the scenery for this *Lac* and Philippe Guillotel will be responsible for creating the costumes. Tchaikovsky's score will be performed by the Monte-Carlo Philharmonic Orchestra conducted by Nicolas Brochot. Once more, Jean-Christophe Maillot presents a group of high-level artists. The combination of these talented artists and performers together with Jean-Christophe Maillot's skill and sensitivity promises an exciting reinterpretation of this major work and a great ballet at the end of the year.

ARTISTIC STAFF

Choreography Jean-Christophe Maillot

World creation by Les Ballets de Monte-Carlo – Jean-Christophe Maillot |
Scenography Ernest Pignon-Ernest | **Costumes** Philippe Guillotel |
Dramaturgy Jean Rouaud | **Additional Music** Bertrand Maillot |
Lighting Jean-Christophe Maillot and Samuel They |
Saint Louis Symphony Orchestra |
Musical direction Leonard Slatkin – *Swan Lake* Ballet Op. 20 |

PRODUCTION

PRODUCTION COMPANIES Telmondis, les Ballets de Monte-Carlo, Arte France, NHK, Mezzo and the support of the CNC |

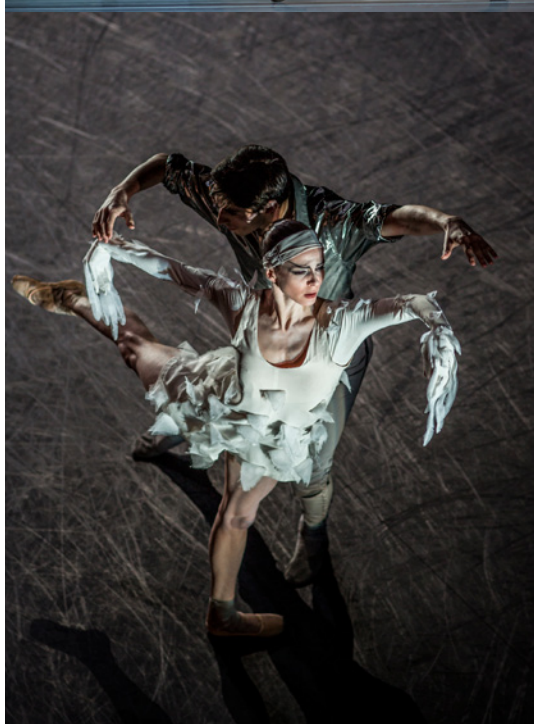
ASSOCIATE PRODUCERS Antoine Perset – Denis Morlière |

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution

24 – 26, Quai Alphonse Le Gallo | F – 92100 Boulogne Billancourt
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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1 |



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