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La Traviata

GIUSEPPE VERDI

OPERA 2011

HDTV

Opera in three acts

Music Giuseppe Verdi

Libretto Francesco Maria Piave

It is based on *La Dame aux Camélias* (1852), a play adapted from the novel by Alexandre Dumas fils

FILMED AT Teatro La Fenice

IN September 2011

TV DIRECTOR Fabrice Levillain

RUNNING TIME 1 x 130'

Oxymore
PRODUCTIONS

mezzo



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ARTISTIC INFORMATION

DESCRIPTION

This recording of *La Traviata* is the fruit of the special partnership between the legendary Teatro Le Fenice di Venezia and Oxymore. The 150th anniversary of Italian unification at the Teatro is the chance to perform and record two pieces which are symbols of La Fenice's relationship with Italian unification 'Intolleranza 1960' by Luigi Nono and *La Traviata* by Giuseppe Verdi. Both works correspond to two periods of great change for Italian opera. *La Traviata* epitomizes, along with Puccini's *La Bohème*, Italian verismo opera. The work by Giuseppe Verdi, directed by Robert Carsen, is carried by the power of the choirs and the tragic sensitivity of the feelings of the soloists. Robert Carsen has created a post-modern, playful, off-beat staging, where the «over-play» of the flamboyant choir is contrasted with the elegant dryness of the soloists, whose solitude is amplified by the immense and often bleak sets. This *Traviata* (created at the Fénice on March 6 1853) is performed by Patrizia Ciofi, who has established herself in a short time as the most promising soprano of her generation, and who is a sublime and deeply moving Violetta. Another striking figure in this production is the tenor Roberto de Biasio, with his amazing vocal range, brilliantly mastering the tricky passages of his final aria, Sento avampar nell'anima.

PERFORMERS

Gianluca Terranova.....*Alfredo Germa*
 Patrizia Ciofi..... *Violetta Valéry*
 Gianluca Terranova..... *Alfredo Germont*
 Claudio Sgura *Giorgio Germont*
 Daniela Innamorati*Flora Bervoix*

ARTISTIC STAFF

Musical Direction Renato Palumbo

Choreography Robert Carsen and Philippe Giraudeau |

Sets and Costumes Patrick Kinmonth |

Orchestra and Chorus Teatro la Fenice |

LANGUAGE VO Italian | **LANGUAGES / ST** English / French |

PRODUCTION

PRODUCTION COMPANIES

Oxymore, Fondazione Teatro La Fenice, in association with France 2 and Mezzo, with the support of the CNC |

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution

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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1 |

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