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Hippolyte et Aricie

JEAN-PHILIPPE RAMEAU (1683 – 1764)

OPERA 2012

HDTV

Drama in five acts and one prologue (1733)
Libretto Abbé Simon-Joseph Pellegrin
Orchestra and Choirs of Le Concert d'Astrée

FILMED AT Opéra national de Paris

IN June 2012

TV DIRECTOR Olivier Simonnet

RUNNING TIME 1 x 180'

telmondis

francetélévisions

mezzo

ARTE

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ARTISTIC INFORMATION

SYNOPSIS

An overture in the typical Lullian style precedes the allegorical prologue set in the Forest of Erymanthus where Diana and Cupid are arguing who will rule over the forest dwellers. The quarrel is settled by Jupiter who decrees that Love will reign over their hearts for one day every year. Diana vows to look after Hippolyte and Aricie.

PERFORMERS

Sara Connolly.....	Phèdre
Anne-Catherine Gillet.....	Aricie
Andrea Hill.....	Diane
Jaël Azzaretti.....	Cupid / a priestess / a female sailor
Salomé Haller.....	Oenone, Phèdre's confidante
Marc Mauillon.....	Tisiphone
Aurélia Legay.....	High Priestess of Diana / a huntress / a priestess
Topi Lehtipuu.....	Hippolyte
Stéphane Degout.....	Thés
François Lis.....	Pluton / Jupiter
Aimery Lefèvre.....	Arcas / Second Fate
Manuel Nunez Camelino.....	a follower / Mercure
Jérôme Varnier.....	Neptune / Third Fate

ARTISTIC STAFF

Musical direction Emmanuelle Haïm

Staging Ivan Alexandre | **Sets** Antoine Fontaine |

Costumes Jean-Daniel Vuillermoz | **Lighting** Hervé Gary |

Choreography Natalie Van Parys |

LANGUAGE VO French | **LANGUAGES / ST** English, French |

PRODUCTION

PRODUCTION COMPANIES Telmondis, Opéra national de Paris, Mezzo, in association with France Télévisions and the support of the CNC |

ASSOCIATE PRODUCERS Antoine Perset – Denis Morlière |

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution

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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1 |



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