

CONDUCTOR: VALERY GERGIEV
 SOLOIST: JANINE JANSEN

SEPTEMBER 22ND AND 23RD 2015

Johannes Brahms

Violin Concerto in D major, op. 77 40'

Anton Bruckner

Symphony No. 4 in E-flat major, Romantic..... 68'

SEPTEMBER 24TH 2015

Sergei Prokofiev

Suite No. 1 from Romeo and Juliet, op. 64bis..... 10'

Suite No. 2 from Romeo and Juliet, op. 64ter 10'

Richard Strauss

Don Juan, Op. 20 20'

Pyotr Ilyich Tchaikovsky

Symphony No. 6 in B minor, op. 74, Pathétique 45'

APRIL 1ST AND 3RD 2016

Sergei Prokofiev

Symphony No. 1 in D major, op. 25, Symphonie classique..... 15'

Symphony No. 7 in C sharp minor, op. 131..... 30'

Anton Bruckner

Symphony No. 3 in D minor, Wagner-Sinfonie 60'

APRIL 4TH AND 5TH 2016

Karol Szymanowski

Violin Concerto No. 1, op. 35 25'

Sergei Rachmaninoff

Symphonic Dances (Fantastic Dances), op. 45 35'



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MÜNCHNER
 PHILHARMONIKER

CONCERTS AT
Münchner Philharmoniker

VALERY GERGIEV MUSIC DIRECTOR
 MUNICH PHILHARMONIC ORCHESTRA



THE MUNICH PHILHARMONIC

The Munich Philharmonic was founded in 1893, and since then, under the direction of renowned conductors, it has vastly enriched Munich's musical life. Even in the orchestra's earliest years, conductors like **Hans Winderstein** and **Felix Weingartner** guaranteed the high performance level. **Gustav Mahler** conducted the orchestra in the world premières of his 4th and 8th Symphonies, and in November 1911, the world première of Mahler's "Das Lied von der Erde" took place under **Bruno Walter's** direction. **Ferdinand Löwe** led the first Bruckner concerts and established the orchestra's Bruckner tradition, which was then gloriously continued by **Siegfried von Hausegger** and **Oswald von Kabasta**. **Eugen Jochum** opened the first concert after World War II with the overture to "A Midsummer Night's Dream" by Felix Mendelssohn Bartholdy. In the autumn of 1945 the orchestra acquired the services of an outstanding conductor in the person of **Hans Rosbaud**, who additionally took up the cudgels for new music. His successor, from 1949 to 1965 was **Fritz Rieger**, during whose administration the groundwork was laid for the Philharmonic's successful youth work. During the **Rudolf Kempe** era (1967-76) the Philharmonic made its first tour to what was then the U.S.S.R. In 1979 **Sergiu Celibidache** conducted his first series of concerts with the Munich Philharmonic, and was then appointed General Music Director of the orchestra in June of the same year. The legendary **Bruckner** concerts made a major contribution to the orchestra's international reputation. From September 1999

until July 2004 **James Levine** was the Chief Conductor of the Munich Philharmonic, which won the prize for the "Best Concert Program in the 2002/2003 Season" from the German Music Publishers' Association in the spring of 2003. In January 2004, the Munich Philharmonic made **Zubin Mehta** the first "Conductor Laureate" in the orchestra's history. In May of 2003, **Christian Thielemann** signed a contract as new General Music Director. A tour he led to Asia brought the orchestra to Japan, Korea and China in November of 2007. These totally successful performances were followed by a repeat tour to Japan for five concerts in May of 2010. January of 2009 marked the beginning of a series of concert performances of "Der Rosenkavalier" by Richard Strauss in collaboration with the Festival Theatre in Baden-Baden. Richard Strauss's "Elektra" followed one year later, and in January 2011 the Munich Philharmonic presented the four symphonies by Johannes Brahms. The orchestra traveled with Conductor Laureate **Zubin Mehta** in September of 2010 to South America, where it received the plaudits of both press and public. To commemorate the 100th anniversary of the Munich world première, **Christian Thielemann** led two performances of Gustav Mahler's *Symphony No. 8* in October 2010. **Lorin Maazel** assumed the position of Chief Conductor of the Munich Philharmonic in 2012. In his two-year tenure Maazel expanded the orchestra's repertoire and worked on flexible sounds. Since 2015/16 **Valery Gergiev** is the Music Director of the Munich Philharmonic Orchestra.



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VALERY GERGIEV

Music Director



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For more than two decades Valery Gergiev has been the acclaimed director of the legendary **Mariinsky Theater** in St. Petersburg. Under his supervision it has risen to become one of the most renowned examples of Russian culture. Since 2007 Valery Gergiev has also served as principal conductor of the **London Symphony Orchestra** and director of the **World Orchestra for Peace** which was founded by Sir Georg Solti in 1995. He is initiator and artistic director of the festivals "Stars of the White Nights" and "New Horizons" in St. Petersburg, the Moscow Easter Festival, the Gergiev Rotterdam Festivals, etc.

Valery Gergiev was born in Moscow. He studied conducting with Ilya Musin at the Leningrad Conservatory. Already as a student he was granted the award of the Herbert von Karajan Conducting Competition in Berlin. In 1978, at the age of 24, Gergiev became assistant conductor to **Yuri Temirkanov** at the Mariinsky Theater, where he made his debut with Prokofiev's score for Tolstoy's "War and Peace". In 2003 he became the first Russian conductor since Tchaikovsky to direct the opening concert for the season at **Carnegie Hall**.

Today he is a popular guest on all great concert stages. With the Mariinsky ensemble he presents highlights of the Russian ballet and opera repertoire, Wagner's Ring Cycle as well as all symphonies of Shostakovich and Prokofiev. Together with the LSO he regularly performs at the **Barbican, the Proms and the Edinburgh Festival**. During the 2010/2011 season he conducted both ensembles in a symphonic cycle on the occasion of Mahler's anniversary in New York. His career as conductor has been highlighted by numerous awards, such as the **Grammy, the Polar Music Prize, the Herbert von Karajan Award and the Prize of the All-Union Conductors' Competition in Moscow**.

Since the 2015/16 season Valery Gergiev has held the position of principal conductor of the **Munich Philharmonics**. With Gergiev, a project was implemented that had been unprecedented in Munich: the performance of all 15 symphonies by Dmitri Shostakovich together with the Mariinsky orchestra in the season 2011/12. This type of cyclic cooperation was continued with works by Igor Stravinsky in the season 2013/14.

JANINE JANSEN

Violinist

Her 1997 début at the **Concertgebouw** in Amsterdam made Janine Jansen known to a wide audience virtually overnight. Meanwhile she ranks internationally as one of the greatest violinists of her generation. After her London début in November of 2002 with the **Philharmonia Orchestra** under the direction of Vladimir Ashkenazy, there rapidly followed invitations from major orchestras all over the world, such as the **Koninklijk Concertgebouworkest in Amsterdam, the Berlin Philharmonic, the Chicago Symphony Orchestra and the NHK Symphony Orchestra in Tokyo**.

She has concertized with such distinguished conductors as Lorin Maazel, Valery Gergiev, Riccardo Chailly, Neeme Järvi, Paavo Järvi, Sakari Oramo, Daniel Harding, Mark Elder, Edo de Waart and Sir Roger Norrington.

Janine Jansen studied with **Coosje Wijzenbeek, Philippe Hirshhorn and Boris Belkin**. She was sponsored by the BBC as a New Generation Artist, and in September of 2003 she received the **Music Prize from the Netherlands Culture Ministry**, the highest honor conferred by the State on an artist.

The young violinist has been presented with a number of accolades, including **three Edison Classic Public Awards, several Echo Klassik Awards as well as the 2007 NDR Music Prize** for her outstanding artistic accomplishments.

Janine Jansen plays the *Barrere*, a violin built by **Antonio Stradivari** in 1727, which was placed at her disposal by the Elise Mathilde Fund on the recommendation of the Stradivari Society of Chicago.



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