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# Ballet Evening at Paris Opera

OPERA NATIONAL DE PARIS

... BALLET 2014

HDTV

Défilé of the **Corps de Ballet** Music by Hector Berlioz, « Marche » extract from the opera *Les Troyens*. **Etudes** Choreography by Harald Lander Music by Carl Czerny adapted and orchestrated by Knudage Riisager. **Aunis** Choreography by Jacques Garnier. Music by Maurice Pacher. **Suite de Danses** Choreography by Ivan Clustine. Music by Frédéric Chopin.

**FILMED AT** Opéra national de Paris  
**IN** October 2014  
**TV DIRECTOR** François Roussillon  
**RUNNING TIME** 1x180'



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## ARTISTIC INFORMATION

### SYNOPSIS

**Défilé of the Corps de Ballet (15 min)** Music by Hector Berlioz, « Marche » extract from the opera *Les Troyens*. The first « défilé » was directed by Leo Staats in 1926 on the “March” from Wagner’s opera *Tannhäuser*. It was performed only two times. In 1945, Serge Lifar wanted to adapt the “défilé”, and chose another music: «Trojan March” by Hector Berlioz. The ballet master Albert Aveline was responsible for rehearsing the dancers, and the premiere of this new version was presented November 8th, 1946. Performed only at the occasion of galas or special events, the «Grand Défilé» of Paris Opera Ballet is a unique parade in the world of dance.

**Etudes (45 min)** Choreography by Harald Lander. Music by Carl Czerny adapted and orchestrated by Knudage Riisager. *Etudes* transposes a dance class to the stage. Conceived by Harald Lander who was a choreographer, ballet master and director of the Opera’s Ballet School, this ballet can be seen as a manifesto of classical technique, of its purity, rigour and exactingness.

**Aunis (12 min)** Choreography by Jacques Garnier. Music by Maurice Pacher. From the traditional music of the region of La Rochelle (the Aunis), the ballet has no other ambition than to recover the childhood memory lulled by the wind. *Aunis*’ creation at La Rochelle in 1979 was a solo version – with Jacques Garnier himself – and the version for three dancers was created the following year at Theatre du Silence. In 1981, *Aunis* was part of the GRCOP’s repertoire (Choreographic Research Group of the Paris Opera). At the occasion of the Lyon Biennale in 1988, Jacques Garnier chose Kader Belarbi, Jean-Claude Ciappara and Wilfried Romoli *Aunis* for a new performance.

**Suite de Danses (8 min)** Choreography by Ivan Clustine. Music by Frédéric Chopin. Creation on June 23rd 1913 at Paris Opera, Part of the repertoire since June 23rd 1913, Created by Carlotta Zambelli and Albert Aveline.

### PERFORMERS

**Défilé of the Corps de Ballet:** Étoiles, Premiers Danseurs, Corps de Ballet and Students of the Paris Opera Ballet School **Etudes:** Dorothee Gilbert, Karl Paquette, Josua Hoffalt, and the Corps de ballet of Paris Opera **Aunis:** Julien Guillemard, Pablo Legasa, Paul Marque **Suite de Danses:** Students of the Paris Opera Ballet School Orchestra and Chorus of Paris Opera

### ARTISTIC STAFF

**Musical director:** Philippe Jordan | **Musical direction:** Frédéric Laroque

### PRODUCTION

**PRODUCTION COMPANIES** Opéra national de Paris, Telmondis, François Roussillon et Associés, France Télévisions, Mezzo, Culture Box and the support of the CNC  
**ASSOCIATE PRODUCERS** Antoine Perset, Denis Morlière, François Roussillon, Laurent Métivier

### DISTRIBUTION

**TV DISTRIBUTION COMPANY** Telmondis Distribution  
7, Rue du Dôme | F – 92100 Boulogne Billancourt  
Tel/Fax: + 33 1 40 74 76 20 / 09 | [www.telmondis.fr](http://www.telmondis.fr)  
**VIDEO FORMAT** HDCAM, Digibeta, stereo sound and dolby 5.1

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