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Les Enfants de Scaramouche

❖❖❖ FICTION 2014

HDTV

A dancing tale from the ballet «Scaramouche»
Choreographed by José Martinez
Music by Darius Milhaud
Scenario by François Roussillon
with the collaboration of José Martinez

FILMED AT Opéra national de Paris
IN April-September 2014
TV DIRECTOR François Roussillon
RUNNING TIME 1x57'





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ARTISTIC INFORMATION

SYNOPSIS

Loosely based on the ballet «Scaramouche» and created by José Martinez in 2005 for the young pupils at the Opera de Paris School of Dance, «The children of Scaramouche» draws us into a dream, that of a pupil who imagines becoming a “danseur étoile”. This choreographic fiction, shot in real-life settings ranging from the Nanterre School of dance to the magical Palais Garnier, takes wing the streets of the capital. With the school's pupils as the main protagonists, the story – in the manner of a coming of age tale – plunges us into the dreams and fears of childhood.

PERFORMERS

Children of the Paris Opera Ballet School

ARTISTIC STAFF

Choreographed: José Martinez

Music: Darius Milhaud

Scenario: François Roussillon

with the collaboration of José Martinez

Costumes: Agnès Letestu

PRODUCTION

PRODUCTION COMPANIES Opéra national de Paris, François Roussillon et Associés, Arte France, with the support of the CNC and of La Fondation Orange
ASSOCIATE PRODUCERS Toni Hajal, Laurent Métivier

DISTRIBUTION

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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1



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