Dido and Aeneas

···≫ **OPERA 2014**   **HDTV**

Opera in three acts by Henry Purcell
Libretto by Nahum Tate

FILMED AT Opéra de Rouen Haute-Normandie
IN May 2014
TV DIRECTOR: Stéphane Vérité
RUNNING TIME: 1x80'

OXYMORE   mezzo   α   francetélévisions   CNC   telmondis DISTRIBUTION

Dido and Aeneas

ARTISTIC INFORMATION

SYNOPSIS

Queen Dido's lady-in-waiting Belinda attempts to cheer up the lovelorn queen: surely the Trojan hero Aeneas returns her love. Dido admits her infatuation, and Aeneas enters to renew his love-suit. Belinda and the chorus encourage Dido's acquiescence and predict a happy outcome. At their cave, however, witches plot Dido and Carthage's downfall. Their spirit, dressed as Mercury, will impress upon Aeneas the need for him to leave immediately and complete his destiny to found Rome as the new Troy. During a hunt, a storm sends Dido and the courtiers back to the city, but Aeneas is held back by Merurcy and submits to his commands. The following day, Aeneas's sailors prepare to leave port. The witches are thrilled, but Dido distraught and angry. Even Aeneas's offer to disobey the gods and stay does not move her: she rejects him. He leaves, and before taking her life she asks Belinda to remember her, but not her fate. The chorus calls on cupids to scatter roses on her tomb.

PERFORMERS

Vivica Genaux .... *Dido*
Henk Neven..*Aeneas*
Ana Quintans .... *Belinda*
Marc Mauillon .... *Sorceress, Sailor*
Tatyana Ilyin .... *First Witch*
Caroline Meng .... *Second Witch*
Lucile Richardot .... *Spirit*
Jenny Daviet.. *Second woman*
Orchestra of the Poeme Harmonique
Chorus Accentus - Opera de Rouen Haute-Normandie

ARTISTIC STAFF

Musical Direction: Vincent Dumestre
Staging, choreography, sets, costumes: Cecile Roussat, Julien Lubek

PRODUCTION

PRODUCTION COMPANIES Oxymore, Opéra de Rouen Haute-Normandie, Mezzo, Alpha Productions, France Télévisions, Poeme Harmonique and the support of the CNC
ASSOCIATE PRODUCER Jean-Romain Sales

DISTRIBUTION

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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1

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