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La Traviata

GIUSEPPE VERDI

OPERA 2014

HDTV

Opera in three acts

Music by Giuseppe Verdi

Libretto by Francesco Maria Piave based on the novel *La Dame aux Camélias* by Alexandre Dumas fils

FILMED AT Opéra national de Paris

IN June 2014

TV DIRECTOR Benoît Jacquot, Louise Narboni

RUNNING TIME 1x130'

idéaleaudience



Fondation Orange



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DISTRIBUTION

La Traviata

ARTISTIC INFORMATION

SYNOPSIS

“Poor Mariette Duplessis is dead... the first woman I ever loved, and now she’s in goodness knows which cemetery, abandoned to the maggots of the sepulchre! It’s as she said to me fifteen months ago: “I won’t live: I’m a strange girl and I won’t be able to keep living a life I don’t know how to lead and that I don’t know how to bear either. Take me, lead me wherever you want; I won’t bother you, I sleep all day. In the evening, you’ll let me go to the theatre and at night you’ll do with me as you wish!” I’ve never told you of the singular attachment I felt for that charming creature. And now she’s dead... And I don’t know what strange old elegy echoes in my heart at her memory.” Thus spoke Franz Liszt of Marie d’Agoult, the unforgettable ghost of the woman who would become the *Dame aux Camélias*. After Dumas fils, it was Verdi who would give her immortality in his remarkable masterpiece, one of the repertoire’s most striking portraits of a woman, at once cruel and sublime. Following on from *Werther*, Benoît Jacquot directs Diana Damrau in this other opera about love and sacrifice.

PERFORMERS

Diana Damrau *Violetta Valéry*
Anna Pennisi *Flora Bervoix*
Cornelia Oncioiu *Annina*
Francesco Demuro *Alfredo Germont*
Ludovic Tézier *Giorgio Germont*
Gabriele Mangione *Gastone*
Fabio Previati *Il Barone Douphol*
Igor Gnidiï *Il Marchese d’Obigny*
Nicolas Testé *Dottore Grenvil*
Paris Opera Orchestra and Chorus

ARTISTIC STAFF

Musical direction: Francesco Ivan Ciampa

Stage direction: Benoît Jacquot

Sets: Sylvain Chauvelot

Costumes: Christian Gasc

Lighting: André Diot

Chorus master: Alessandro di Stefano

PRODUCTION

Production companies: Opéra national de Paris, Idéale Audience, with the participation of France Télévisions, and the support of the Fondation Orange and of the CNC

Associate producers: Françoise Gazio, Laurent Métivier

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution

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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1

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