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# Aida

MUSIC BY GIUSEPPE VERDI (1813 – 1901)

OPERA 2013

HDTV

Opera in four acts

**Libretto:** Antonio Ghislanzoni after Auguste Mariette

**Musical direction:** Philippe Jordan

**Stage direction:** Olivier Py

**FILMED AT** Opéra national de Paris

**IN** November 2013

**TV DIRECTOR** Vincent Massip

**RUNNING TIME** 1x140'



# Aida

## ARTISTIC INFORMATION

### SYNOPSIS

With its fascination for Egypt, 19<sup>th</sup> century Europe seems to have embarked on an intoxicating voyage down the Nile, marvelling at the colours of that great river and of the Egyptian sky, rediscovering monuments that are not so much palaces and towns but enigmatic sanctuaries of both the genius and the folly of humanity. *Aida* is one of the most celebrated examples of this «Egyptomania» albeit one of the most contradictory: commissioned by Ismail Pasha, the project of a work to be performed in honour of the inauguration of the Suez Canal was initially rejected by Verdi. However, a second commission for an operatic work to be performed in the new theatre in Cairo was later, somewhat condescendingly, accepted. Verdi had no inclination for exoticism and any concessions were, for him, out of the question. This opera, intended as a celebration of universal concord and harmony between nations with all the pomp and ceremony appropriate to such solemn occasions, is in fact entirely about conflict: the war between Egypt and Ethiopia is nothing compared to that which opposes the characters to each other. Their bloody confrontations give way, in turn, to the conflict within each individual. A work both flamboyant and hieratic, spectacular and intimate, and one of Verdi's most beautiful masterpieces, *Aida* returns to the Paris Opera after more than half a century's absence.

### PERFORMERS

Carlo Cigni .....	<i>Il Re</i>
Luciana D'intino .....	<i>Amneris</i>
Oksana Dyka .....	<i>Aida</i>
Marcelo Alvarez .....	<i>Radamès</i>
Roberto Scandiuzzi .....	<i>Ramfis</i>
Sergey Murzaev .....	<i>Amonasro</i>
Elodie Hache .....	<i>Sacerdotessa</i>
Oleksiy Palchykov .....	<i>Un Messaggero</i>
Paris Opera Orchestra and Chorus	

### ARTISTIC STAFF

**Conductor** Philippe Jordan

**Staging** Olivier Py | **Sets and costumes** Pierre-André Weitz

**Lighting** Bertrand Killy | **Chorus master** Patrick Marie Aubert

### PRODUCTION

**PRODUCTION COMPANIES** Opéra de Paris Production, Telmondis, and the support of the CNC

**ASSOCIATE PRODUCERS** Antoine Perset – Denis Morlière

### DISTRIBUTION

**DISTRIBUTION COMPANY** Telmondis Distribution

7, Rue du Dôme | F – 92100 Boulogne Billancourt  
Tel/Fax: + 33 1 40 74 76 20 / 09 | [www.telmondis.fr](http://www.telmondis.fr)

**VIDEO FORMAT** HDCAM, Digibeta, stereo sound and dolby 5.1

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