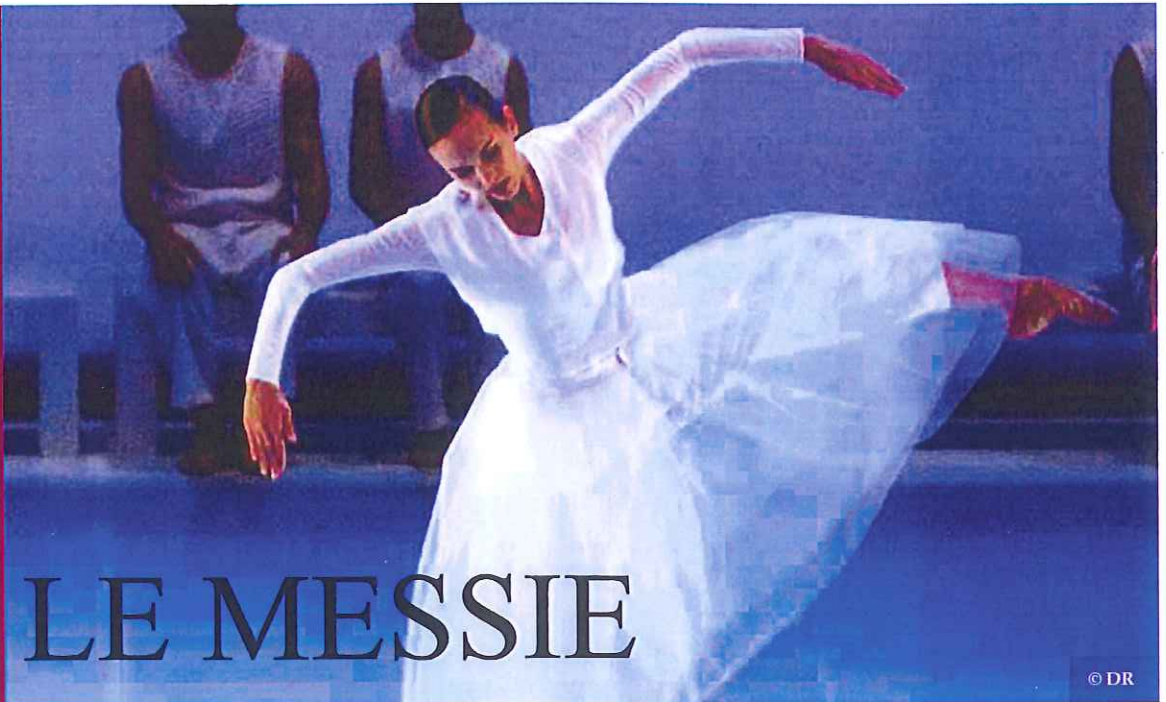


80'  
HD



Choreography: **Mauricio Wainrot**  
Ballet de l'Opéra National de Bordeaux  
Music: **Georg Friedrich Haendel**  
Scenery and Costumes: **Carlos Gallardo**  
Light: **François Saint Cyr**

**Soloist of the Royal Academy of Music**  
Soprano: **Rebecca Goulden**  
Mezzo-soprano: **Kate Symonds-Joy**  
Ténor: **Thomas Hobbs**  
Baryton-basse : **Frederick Long**

**Choir of the Opéra National de Bordeaux**

Recorded in July 2010 at **Opéra National de Bordeaux**

With the Orchestre National Bordeaux Aquitaine conducted by **Dominic Wheeler**

To create this choreography, Mauricio Wainrot chose 31 extracts of the score, and for the Final, the famous choir of Alleluia. On an uncluttered stage, 29 dancers in white almost academic costumes, evolve dressed by the lighting bluish effect. The physical architectures, carefully worked, investigate, in mind of Modern Dance, the principle of rise in its physical and spiritual implications. The succession of solos, duets, trios, sets evokes the structure of the classic ballet ...

**Directed by Fabrice Levillain**

**Oxymore / Mezzo / Opéra National de Bordeaux / Naïmage**  
2010

**BALLET**

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