



# Philippe JAROUSSKY

## High-pitched portrait

documentary

1 x 52' – HDTV 16/9

Available in June 2012

Directed by ..... Jeremy Rozen

Co-author ..... Yohan Kathir

2012 – PRISMEDIA

France Télévisions

Hearing a countertenor's voice never leaves the listener indifferent, shocked or moved, it heightens our sensibility. A countertenor is not an exceptional being ; It is above all question of vocal register and technique. The voice cannot be cultivated or manufactured by anyone other than the singer himself. The singer's work on his sound and voice helps us to perceive and to take an "interior route". This self-searching is the light we throw on Philippe JAROUSSKY's portrait who has taken full responsibility for his voice. Through his sessions of voice exercises, his concerts, his moments of self-doubt, his patient and obstinate work, his successes, and failures, but above all, his commitment, we witness this search which involves reconciling the artist's demands with a human being's aspirations. We reveal what forms the basis of, and deploys Philippe JAROUSSKY's artistry and we return to the human source –and consequently the universal source- of the artist. It is his truth as a man which is revealed through this experience which we are privileged to witness.

Production PRISMEDIA  
in association with France Télévisions



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