



De Munt
La Monnaie



Photo: Forster / La Monnaie

Jenůfa

OPERA IN THREE ACTS BY LEOŠ JANÁČEK

OPERA 2013

HDTV

Libretto: Leoš Janáček based on the play
Její Pastorkyňa by Gabriela Preissová
Musical direction: Ludovic Morlot
Director and set design: Alvis Hermanis

FILMED AT Théâtre Royal de la Monnaie /
de Munt – Brussels
IN January / February 2014
TV DIRECTOR: Myriam Hoyer
RUNNING TIME: 1x120'

WAHOO



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Jenůfa

ARTISTIC INFORMATION

SYNOPSIS

The story of Jenůfa and her stepmother, the verger's wife, is set within the confines of a closed community. Rivalry, jealousy and social control degenerate into the murder of an illegitimate but innocent child. Leoš Janáček's third opera, based on the controversial play by Gabriela Preissová, is best known as Jenůfa, but by giving it the subtitle Her stepdaughter, the composer underlined the importance of the stepmother. Janáček's score was rejected for a long time by the National Theatre in Prague. Jenůfa was nevertheless his breakthrough as a composer in musical theatre, where he used the speech melody as 'the most authentic expression of the soul'.

PERFORMERS

Jenůfa..... Sally Matthews
Laca Klemeň..... Charles Workman
Števa Buryja Nicky Spence
Kostelnička Buryjovka Jeanne- Michèle Charbonnet
Stařenka Buryjovka..... Carole Wilson
Stárek Ivan Ludlow
La Monnaie / de Munt Symphony Orchestra and Chorus

ARTISTIC STAFF

Musical direction: Ludovic Morlot

Director and set design: Alvis Hermanis | **Costumes:** Anna Watkins |

Light: Gleb Filshtinsky | **Dramaturgy:** Christian Longchamp |

Choreography: Alla Sigalova | **Video:** Ineta Sipunova |

Chorus direction: Martino Faggiani

PRODUCTION

PRODUCTION COMPANIES Wahoo production, La Monnaie / de Munt, with the participation of France Télévisions and the support of the CNC

ASSOCIATE PRODUCER Odile Carlotti

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution

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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1