



MARIINSKY THEATRE



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Cinderella

FROM THE FAIRYTALE BY CHARLES PERRAULT

...❖ BALLET 2013

HDTV

Ballet in three acts | **Music** Sergei Prokofiev |
Choreography Alexei Ratmansky (2002)
General Manager and Musical Director Valery Gergiev
Libretto Nikolai Volkov after motifs
from the fairytale by Charles Perrault

FILMED AT The Mariinsky Theatre – St-Petersburg
IN June 2013
RUNNING TIME 1 x 170 '

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DISTRIBUTION

Cinderella

ARTISTIC INFORMATION

DESCRIPTION

World premiere: 21 November 1945, Bolshoi Theatre, Moscow
(choreography by Rostislav Zakharov)

Premiere at the Kirov Theatre: 8 April 1946
(choreography by Konstantin Sergeyev)

Premiere of Alexei Ratmansky's version: 5 March 2002

Ratmansky's production is attractive for its light and playful atmosphere, its irony and its self irony. The choreography successfully combines good traditions with inventiveness. A healthy sense of humour guarantees a "democratic feel" and intelligibility to the performance, the thirst for the acting finds a joyous response from the performers, and the exaggerated attention to stylistics gives the ballet a western gloss.

The Copenhagen Post

The choreographer has filled Charles Perrault's tale with links and various phenomena of the 20th century. We have seen much that is familiar from European ballet, from cinema, from the stage, from TV – but all together, the montage itself, bears a new meaning and a new vision of the changing world.

Peterburgsky Teatralny Zhurnal

SYNOPSIS

A wiful young woman, her cruel stepmother and stepsisters, a fairy godmother and her handsome prince: the classic story of Cinderella is a treat for all ages, now brought to life in the grand tradition of Russian ballet. Complete with a lavish set and sumptuous costumes, this production of Cinderella was originally choreographed by Rostislav Zakharov for the premiere of Sergei Prokofiev's glorious score at the Mariinsky Theater in 1945.

ARTISTIC STAFF

Musical Direction Valery Gergiev

Choreography by Alexei Ratmansky |

Sets Ilya Utkin and Yeveny Monakhov |

Costumes Elena Markovskaya | **Lighting** Gleb Filshinsky

CREDITS French / English |

PRODUCTION

PRODUCTION COMPANIES The Mariinsky Theatre,
Telmondis, with the support of CNC |

ASSOCIATE PRODUCERS Antoine Perset – Denis Morlière |

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution

24 – 26, Quai Alphonse Le Gallo | F – 92100 Boulogne Billancourt
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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1 |

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