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Sous Apparence

MARIE-AGNÈS GILLOT

... BALLET 2012

Ballet Creation

Music Morton Feldman, Anton Bruckner
and Gyorgy Ligeti

Musical Dramaturgy Laurence Equibey

HDTV

FILMED AT Opéra national de Paris

IN November 2012

TV DIRECTOR Vincent Bataillon

RUNNING TIME 1 x 30'

telmondis

mezzo

francetélévisions

ARTE

telmondis
DISTRIBUTION

Sous Apparence

ARTISTIC INFORMATION

SYNOPSIS

As a tribute to Merce Cunningham, the Opera Ballet is reviving *Un Jour ou Deux* while the Etoile dancer, Marie-Agnès Gillot, in association with the visual artist Olivier Mosset and Laurence Equibey for her musical dramaturgy, has been invited to create her first choreography for the Company: *Sous Apparence*. Marie-Agnès Gillot, is one of the highlights in the contemporary dance calendar for the 2012-2013 season. Marie-Agnès Gillot who has already a few works to her credit, is a last creating a work for the Paris Opera Ballet. Far from proposing a stilted, conventional, overly respectful, academic tribute, she has appropriated artists of all disciplines. Laurence Equibey, the conductor and musical director of the Accentus choir, has conceived a musical structure based on works by Anton Bruckner, Gyorgy Ligeti and Morton Feldamn, which in the manner of an incantatory ode, guides the steps of the dancers. Olivier Mosset a former acolyte of Daniel Buren, Michel Parmentier and Niele Toroni in the art group BMPT, transposes his abstract paintings into an original set in which Stage Left and Stage Rights intersect and invert. Walter Van Beirendonck, the nonconformist fashion designer, has created the costumes wich turn the performers into strange creatures straight out of an imaginary garden.

ARTISTIC STAFF

Choreographer Marie-Agnès Gillot

Music Morton Feldman [Excerpts from 1st, 3rd, 4th and 5th movements of Rothko Chapel (1971)], Anton Bruckner (Kyrie and Agnus Dei from the Mass n° 2 in E minor) and Gyorgy Ligeti (Continuum for solo harpsichord) |

Musical Dramaturgy and Musical Direction Laurence Equibey |

Sets Olivier Mosset | **Costumes** Walter Van Beirendonck |

Lighting Madjid Hakimi

PERFORMERS

Laetitia Pujol..... Etoile
Alice Renavand & Vincent Chaillet First dancer and the Paris Opera Ballet
Ensemble Ars Nova, Chœur Accentus

PRODUCTION

PRODUCTION COMPANIES Opera national de Paris, Telmondis, Mezzo in association with France Télévisions, and the support of the CNC

ASSOCIATE PRODUCERS Antoine Perset – Denis Morlière |

DISTRIBUTION

DISTRIBUTION COMPANY Telmondis Distribution

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VIDEO FORMAT HDCAM, Digibeta, stereo sound and dolby 5.1

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