

# **Manon Lescaut**

BY GIACOMO PUCCINI

# ---- OPERA 2013

Lyric drama in four acts Libretto by D. Oliva and L. Illica with contribution by M. Praga, R.Leoncavallo, G. Puccini, G. Ricordi and G. Adami

FILMED AT Théâtre Royal de la Monnaie – Brussels

**№** January 2013

**TV DIRECTOR** Roberto Maria Grassi

**RUNNING TIME 1X120'** 





**HDTV** 



# **Manon Lescaut**

## **ARTISTIC INFORMATION**

#### **SYNOPSIS**

Manon Lescaut received thirty standing ovations when Giacomo Puccini's work was first performed in Turin in 1893. The Monnaie is banking on the exceptional partnership between the conductor Carlo Rizzi and a new arrival, the Polish director, Mariusz Trelinski, for this long awaited return to the Brussels stage (the opera was last performed there 37 years ago) as well as an all-star cast with Eva-Maria Westbroek, in the role of Manon, Brandon Jovanovich in the role of Knight Des Grieux and Aris Argiris as Lescaut. Puccini paints a black and realistic picture of a doomed passion. Although initially the young Manon allows herself to be captivated by the wealth of a powerful man, she cannot fight against her love for the penniless knight Des Grieux. The jilted lover condemns her to deportation to Louisiana,

#### **PERFORMERS**

Manon Lescaut	Eva Maria Westbroek
Lescaut	Aris Argiris
Il Cavaliere Renato Des Grieux	Brandon Jovanovich
Geronte de Ravoir	Giovanni Furlanetto
Edmondo	Fabrizio Mercurio
Il Maestro di Ballo & Un Lampionaio	Alexandre Kravets
Un Sergente	Guillaume Antoine
Un Musico	Audrey Kessedjian
Madrigal Soloists   Singers of the Queen Elisabeth Music Chapel	
Symphony Orchestra and Chorus of La Monnaie	

where she dies of exhaustion, after being followed by Des Grieux.

#### ARTISTIC STAFF

# **Music direction** Carlo Rizzi

Director Mariusz Trelinski | Set design Boris Kudlicka | Costumes Magdalena Musial | Lighting Felice Ross | Video & LED design Bartek Macias | Dramaturgy Krystian Lada | Choreography Tomasz Wygoda | Chorus direction Martino Faggiani

LANGUAGE VO Italian | LANGUAGE ST French and Dutch |

# **PRODUCTION**

PRODUCTION COMPANIES La Monnaie / De Munt
COPRODUCTION COMPANIES Teatr Wielki Opera Narodowa (Warszawa),
Welsh National Opera with the support of Allianz, Polish Institute Cultural Service of the Embassy of the Republic of Poland in Brussels

### **DISTRIBUTION**

**VIDEO FORMAT** HDCAM, Digibeta, stereo sound and dolby 5.1

www.telmondis.fr

